Cape Geography Past Papers

The Angry Divide

International Life Writing In "Colonial Survey and Native Landscapes in Rural South Africa, 1850 - 1913," Lindsay Frederick Braun explores the technical processes and struggles surrounding the creation and maintenance of boundaries and spaces in South Africa in the nineteenth and early twentieth centuries.

Proceedings of the Royal Geographical Society and monthly record of geography

Morphology and Development of the Cape Tribulation Fringing Reefs, Great Barrier Reef, Australia
Includes Publications received in terms of Copyright act no. 9 of 1916.

Colonial Survey and Native Landscapes in Rural South Africa, 1850 - 1913 How did literary artists confront the middle of a century already defined by two global wars and newly faced with a nuclear future? Midcentury Suspension argues that a sense of suspension—a feeling of being between beginnings and endings, recent horrors and opaque horizons—shaped transatlantic literary forms and cultural expression in this singular moment. Rooted in extensive archival research in literary, print, and public cultures of the Anglophone North Atlantic, Claire Seiler's account of midcentury suspension ranges across key works of the late 1940s and early 1950s by authors such as W. H. Auden, Samuel Beckett, Elizabeth Bishop, Elizabeth Bowen, Ralph Ellison, and Frank O'Hara. Seiler reveals how these writers cultivated modes of suspension that spoke to the felt texture of life at midcentury. Running counter to the tendency to frame midcentury literature in the terms of modernism or of our contemporary, Midcentury Suspension reorients twentieth-century literary study around the epoch's fraught middle.

Arctic Geography and Ethnology

The Cape Monthly Magazine

X-kit FET Grade 11 Geography This volume offers a state-of-the-art survey of linguistic, anthropological, archaeological and historical work focused on Cape York Peninsula and the Gulf Country, in Australia’s northeast. The volume also honours Bruce Rigsby, emeritus professor of anthropology at the University of Queensland, whose work has inspired all of the contributors. The papers in the volume are organized in terms of five key themes, including the use of historical and archaeological methods to reconstruct aspects of language and social organization, anthropological and linguistic work uncovering aspects of world view embedded in languages and ethnoarchaeological data sets, the study of post-contact transformations in language and society, and the return of archival data to communities. Its thematic intersections draw together the varied disciplinary threads in an overview of the cultures and languages of the region, and will appeal to all those interested in Australian Aboriginal studies, linguistics, anthropology and associated disciplines.

Nineteenth-Century Cape Breton

Bulletin
A New geography of European power? (Egmont papers 42)

The Codes of the Street in Risky Neighborhoods This is the first book to combine a discussion of post-apartheid development initiatives with an extended historical analysis of South Africa's dynamic race, class, gender and ethnic identities. Bringing together the research of an historical geographer and two development geographers, the book enables us to locate the post-apartheid transition in a broad historical and spatial perspective. Within this perspective, the limitations as well as the achievements of South Africa's current transformation are highlighted.

Class, Caste and Color Representing the best of international life writing scholarship, this collection reveals extraordinary stories of remarkable lives. These wide-ranging accounts span the Americas, Britain, Europe, Asia, Africa, Australia and the Pacific over a period of more than two centuries. Showing fascinating connections between people, places and historical eras, they unfold against the backdrop of events and social movements of global significance that have influenced the world in which we live today. Many of the authors document and celebrate lives that have been lost, hidden or neglected. They are reconstituted from the archives, restored through testimony and reimagined through art. The effects of colonialism, war and conflict on individual lives can be seen throughout the book alongside themes of transnational connection, displacement and exile, migration of individuals, families and peoples, and recovery and recuperation through memory and writing, creativity and performance. This book was originally published as a special issue of the journal Life Writing.

Cape Breton at 200 A valuable collection of papers by eminent explorers and scientists, compiled for the benefit of the 1875 British Arctic Expedition.

SANB

Urban Geography in South Africa

Malaysian Journal of Tropical Geography

The Education Gazette of the Province of the Cape of Good Hope

Cape Monthly Magazine

The Encyclopædia of Geography This book embraces South Africa and its place in the Global South, providing a succinct theoretical and empirical analysis and discussion of urban issues in the country. There have been sporadic calls from the Urban Geography community for the development of an overarching and comprehensive text that explores contemporary processes and practices taking place in urban South Africa and, more widely, the Global South. This is an edited collection of chapters by leading urban theorists and practitioners working on various themes within urban South Africa and serves as a base for scholars and students interested in urban perspectives from countries in the Global South.

Monographic Series

Geography This book examines five hundred years of South African economic history.

A Selection of Papers on Arctic Geography and Ethnology

Proceedings of the Royal Geographical Society and Monthly Record of Geography Stephen Hornsby's historical geography of Cape Breton Island is a detailed examination of the patterns of economy, settlement, and society that emerged on the island during the nineteenth century. These patterns, Hornsby argues, were strikingly similar to those created elsewhere in Canada.

South Africa, Past, Present and Future

Geography This book presents a comparative look at the norms and attitudes related to youth violence. It aims to present a perspective outside of the typical Western democracy (Germany), a country with a history of institutionalized violence (South Africa), and an emerging democracy that has experienced heavy terrorism (Pakistan). Building on earlier works, the research presented in this innovative volume provides new insights into the sociocultural context for shaping both young people's tolerance of and involvement in violence, depending on their environment. This volume covers: Research on interpersonal violence. Thorough review of the contribution of research on gangs, violence, neighborhoods and community. Analyses on violence-related norms of male juveniles (ages 16-21 years old) living in high-risk urban neighborhoods. Intense discussion of the concept of street code and its use. Application of street code concept to contexts outside the US. An integrating chapter focused on where the street code exists, and how it is modified or interpreted by young men. With a foreword by Jeffrey Ian Ross, this book aims to provide a broader context for research. It does so via a rigorous comparative methodology, presenting a framework that may be applied to future studies. This open access book will be of interest to researchers in criminology and criminal justice, as well as related fields such as sociology, demography, psychology, and public health.

CAPE Past Papers

CAPE Geography
An Economic History of South Africa

CAPE Geography

South African national bibliography This volume is the first general social and economic history of the Western Cape of South Africa. Until recently, this region had been largely neglected by historians because it does not occupy a central place in the national political economy. Wilmot G. James and Mary Simons argue that a great deal about modern South Africa has been shaped by the distinctive society and economy of the Western Cape. Its history also reveals striking parallels and contrasts with other regions of the African continent. The Western Cape is the only region of South Africa to have experienced slavery. In this sense, the Western Cape has historical traditions more akin to colonial slave societies of the Americas than to those of the rest of Africa. Moreover, in contrast to the rest of South Africa, a proletariat emerged in the Western Cape early in its history, at the start of the eighteenth century.

There developed a much more stable and enduring system of class and labor relations. In the twentieth century, these became closely enmeshed with race and status. Racial paternalism and the close correlation between class, caste, and color have their historical roots in the Western Cape. The book is arranged thematically and explores the social and economic consequences of slavery and emancipation in the eighteenth and nineteenth centuries. Issues of economy and labor, such as economic underdevelopment in the Western Cape, the labor market, and trade-union organization in the twentieth century are examined. The authors also treat the role of the state in shaping Western Cape society. Class, Caste, and Color is not only a groundbreaking work in the study of South Africa, but provides an agenda for future researchers. It will be essential reading for historians, economists, and Africa area specialists. Wilmot G. James is the executive director of the Africa Genome Education Institute. He has taught at The University of Cape Town, Yale University, and Indiana University. Mary Simons is a senior lecturer in the department of political studies at the University of Cape Town. Her research interests include social relations in Cape Town, gender politics, and third world comparative politics.

The Big Issue, Cape Town

The Best Books: D, Society. E, Geography

Torch and Colonial Book Circular This edition has been created using digital cartography. The use of political colours on the maps helps to emphasize individual countries and place names rather than landforms, using distinctive colours to make identification easier.

Coon Carnival Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

Embodying Cape Town

Land and Language in Cape York Peninsula and the Gulf Country Mostly concerned with Greenland. Includes grammar and vocabulary of Eskimo language in Greenland and list of place names in Greenland with meanings and location.

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